

SERGIO RUFFATO



SCULPTURE GARDEN



Title: *RESONATING SUNSHINE*

Size: 6 x 6 x 1 feet

Materials: Brass mounted on a wall

Date: Commissioned in 2023

Location : Private collection in Dallas TX; USA





Title: *RESONATING SUNSET OVER THE WATER*

Size: 6 x 3 x 3 feet

Materials: Brass mounted on a concrete base

Date: Made in 2022

Location: Private collection in Greenwich CT; USA



Title: *WOVEN SUNRISE OVER THE OCEAN*

Size: 6 x 3 x 3 feet

Materials: Brass mounted on a concrete base

Date: Made in 2022

Location : Private collection in Dallas TX; USA





Title: *RINGING SUNRISE OVER THE WATER*

Size: 6 x 3 x 3 feet

Materials: Brass with patina mounted on a concrete base

Date: Made in 2023

Location : Private collection in Dallas TX; USA







Title:*FLAMENGOS*

Size: 6 x 3 x 3 feet

Materials: Brass with patina mounted on aluminum base

Date: Made in 2022

Location : Private collection in Dallas TX; USA





Title: *SUNRISE OVERLOOKOUT MOUNTAIN*

Size: 10 x 6 x 4 feet

Materials: Brass mounted on a stone base

Date: Made in 2022

Location: Huntsville Botanical Gardens in Huntsville AL; USA



Title: *LIGHT OVER THE RED SEA*

Size: 3 x 2 x 1 feet

Materials: Brass mounted on granite base

Date: Made in 2021

Location: Private collection in Dallas TX; USA





Title: *WOVEN SUNRISE OVER THE WATER*

Size: 6 x 4 x 3 feet

Materials: Brass mounted on a steel base (covered in river stones)

Date: Made in 2021

Location : Private collection in Dallas TX; USA



Title: *RINGING SUNRISE OVER THE WATER*

Size: 6 x 4 x 3 feet

Materials: Brass mounted on a concrete base

Date: Commissioned by a private collector in 2020

Location : Private collection in Greenwich CT; USA



Title: *WINDOW ONTO THE SUN RISING OVER THE OCEAN*

Size: 5 x 4 x 1 feet

Materials: Brass mounted on brick wall

Date: Commissioned by a private collector in 2019

Location: Central United Methodist Church, Shelby NC; USA





Title: *RINGING SUNRISE OVER THE WATER*

Size: 5 x 3 x 3 feet

Materials: Brass mounted on a concrete base

Date: Commissioned by a private collector in 2018

Location : Private collection in Charlotte NC; USA

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## BIO

Serge Ruffato is a Franco-American artist born and raised in Aix en Provence, France. He received his BFA (cum Laude) in sculpture from the Savannah College of Art and Design in 2012 with a nomination for the *International Sculpture Center Outstanding Student Achievement Award*. He now spends part of the year working in a studio in Aix en Provence, France. The other part he spends traveling and exhibiting his artwork around the USA. In 2017 he was selected to exhibit in the *National Salon of Beaux Arts* at the Carrousel du Louvre in Paris and invited to display his sculptures at the *Biennale of the National Union for Sculptors* in Lyon. In 2019 he completed his first public art commission which was a 10 foot tall brass vase titled *Amphora* that was installed in the city of Marseille, France. This was a major stepping stone in his artist journey and affirms his path as an ambassador of the arts between France and the United States.

## ARTIST STATEMENT

In quest of the sun rays that weave themselves into the landscapes of southern France, Serge Ruffato found his way of forging brass using a unique process that he has developed over the years. His passion for exploring new metalworking techniques has led him to create a body of work that explores the transcendence of movement and the representation of light in a fluid and liberated style. Putting into form the flickering reflections of sun light on waves of the Mediterranean sea was one of his first inspirations. He looks for technical challenges such as making brass look like a ribbon dancing in the wind that suddenly took the shape of a figure. More recently he has been captivated by the possibility of weaving with metal. This has led to a new creative process that now enables him to forge at a larger scale and display his sculptures directly in the landscapes that inspired their creation.

## Public art

- 2022 *Sunrise Over Lookout Mountain* by Sergio Ruffato. Commissioned by Dr. Calame Sammons for the Huntsville Botanical Garden in Alabama; USA
- 2019 *Amphore*, by Sergio Ruffato. Commissioned by BNP Immobilier in Marseille, France  
*Sunrise over the earth*, by Sergio Ruffato and Mark Wentz in Saint Simons Island, Georgia; USA
- 2016 *Victory Trees* by Mark Wentz in Atlanta GA (assistant)
- 2012 *Black Mangrove* by Andrew F. Scott for the Cartasia biennale in Lucca, Italy (assistant)

## Artist Residencies

- 2021 SCAD Alumni Atelier Associate, Lacoste, France
- 2017 DeYi Culture Consultants, Shanghai, China
- 2015 SCAD Alumni Atelier Program, Lacoste, France
- 2012 Cartasia Biennale d'Arte, Lucca, Italy

## Exhibitions

- 2023 *An evening of Art in Provence*, traveling art show:
- private exhibition on Versailles Avenue in Dallas TX; USA
  - public exhibition at the Sullivan's Foundation in Oxford MS; USA
  - private exhibition at the Country Club of Virginia in Richmond VA; USA
  - private exhibition in Virginia Beach VA; USA
  - private exhibition in Raleigh NC; USA
  - private exhibition in Sandy Springs GA; USA
- 2022 *A celebration of Art*; traveling art show:
- private exhibition in Saint Simons Island GA; USA
  - private exhibition in Charlotte NC; USA
  - public exhibition at the Mountain City Club in Chattanooga TN; USA
  - public exhibition at the Country Club of Jackson MS; USA
  - private exhibition in Preston Hollow in Dallas TX; USA
- 2021 *A soiree of Art*, traveling art show:
- private exhibition in Huntsville AL; USA
  - public exhibition at the Amelia Plantation Chapel in Amelia Island GA
  - private exhibition in Lookout Mountain TN; USA
  - private exhibition in Fort Worth TX; USA
- 2020 *Anima Mundi*; Manifesta 13 Marseille. Commissaire Commissaire Emmanuelle Luciani Southway Studio, Marseille

- 2019 *Les Chemins du Sud*; Musée Régional D'art Contemporain à Sérignan. Commissaire Emmaunelle Luciani et Charlotte Cosson.  
*Biennale du Syndicat National des Sculpteurs et Plasticiens*; Palais de Bondy, Lyon.  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France
- 2018 *Pieta, Sacra conversazione* curated by Emmaunelle Luciani Charlotte Cosson, South Way Studio Marseille; France  
*A Celebration of Art, recent works from Provence* San Antonio, Texas ; U.S.A  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France
- 2017 *Salon National des Beaux Art*, Carrousel du Louvre, Paris, France  
*23rd Annual Telfair Art Fair*; Telfair Museum Savannah, Georgia ; U.S.A.  
*Pre-Historic*, cur: Emmanuelle Luciani & Charlotte Cosson, Leclere MDV, Marseille Fr  
*A Celebration of Art, recent work from Provence* Dallas, Texas ; U.S.A.  
*A Soirée of Art in Coconut Grove*, Miami, Florida ; U.S.A.  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France
- 2016 *Sculpture in the Park*, Benson Sculpture Garden, Loveland CO, U.S.A  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France  
*Parallax Art Fair*; Venice Arts Center, Los Angeles, Californie ; U.S.A  
*Metal Drawings*, Consentino's Nursery, Malibu, Californie ; U.S.A
- 2015 *A View of Provence*, Austin, Texas ; U.S.A  
*Silhouettes and Landscapes*, The Mill Studio, Dallas, Texas ; U.S.A  
*Atelier Agora*, parrainer par Ponticelli Frères, Eyguières, France  
*Rencontre*, Anam Cara, Lacoste, France  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France  
*Salon International d'art Contemporain*, Parc Chanot, Marseille, France
- 2014 *Sculpture and Painting*, The Mill Studio, Dallas, Texas ; U.S.A  
*A View of Provence*, Fort Worth, Texas ; U.S.A  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France 2013  
*Sculpture and Lithography*; Artery, Houston, Texas ; U.S.A  
*Art in Provence*, Culp Associates, Dallas, Texas ; U.S.A  
*Atelier l'Abeille: Exposition Annuelle*, La Prévôté, Aix en Provence, France  
*Rum Eyes and Crows Feet*, Sickly Nar Nar, Savannah, Georgia ; U.S.A
- 2012 *Common Forms*, Granite Room Gallery, Atlanta, Georgia ; U.S.A  
*Bombay Sapphire Artisan Series*, Mason Murer, Atlanta, Georgia ; U.S.A  
*Figuratively Speaking*, Gutstein Gallery, Savannah, Georgia ; U.S.A  
*Ready to Walk*, Dewberry Gallery, Atlanta, Georgia ; U.S.A  
*Fifty Years: Orly Air Crash*, Millennium Gate, Atlanta, Georgia ; U.S.A

*HDR Architects Inc. Gallery, Atlanta, Georgia ; U.S.A*

*DeFine Art Festival, SCAD, Atlanta, Georgia ; U.S.A*

*Maison & Objets, Paris, France*

2011 *Redux, Desotorow Gallery, Savannah, Georgia ; U.S.A*

*Open Studio Night, SCAD, Atlanta, Georgia ; U.S.A*

*Small Works, Gutstein Gallery, Savannah, Georgia ; U.S.A*

*Artraffice Exhibition, Moonriver Brewery, Savannah, Georgia ; U.S.A*